

**Introduction to Musical Theater**

**Instructional Resource: Lesson 2 - Lecture & Performance Notes**

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| **Song Title** | **Musical Title** | **Theater (and Year)**  **of Origin** | **Song Type** | **Viewer’s Response**  **(Questions, Comments)** |
| “The Gods Love Nubia” | AIDA | Alliance Theatre  (1998) | Act I Curtain | Very moving performance by soloist!  Liked hearing the ensemble at end. |
| “Cockeyed Optimist” |  |  |  |  |
| “She Loves Me” |  |  |  |  |
| “Corner of the Sky” |  |  |  |  |
| “And at the Top of the World” |  |  |  |  |
| “Suddenly Seymour” |  |  |  |  |
| “Millwork” |  |  |  |  |
| “Emmie’s Dream” |  |  |  |  |
| “More... And More... And More” |  |  |  |  |
| “Zazz” |  |  |  |  |
| “Barry is Going to Prom” |  |  |  |  |
| “The Color Purple” |  |  |  |  |