

**Introduction to Musical Theater**

**Instructional Resource: Lesson 1 – Vocabulary**

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| **Word (Part of Speech)** | **Definition** | **Used in Context** | **Illustration or Doodle** |
| Musico-dramatic (adjective) | Musical \*and\* dramatic | “These writing giants implemented genuinely integrated **musico-dramatic** scores.” |  |
| Giant  (noun) |  | “In the 1920s, the American musical took shape, giving birth to writing **giants** such as Cole Porter.” |  |
| Incubator  (noun) |  | “Theatres like the Alliance Theatre serve as **incubators** for new musical work.” |  |
| Commerce  (noun) |  | “There was a national movement to restore the idea of theater away from **commerce** and conservatism.” |  |
| Duet  (noun) |  | “This song is considered a love **duet**.” |  |
| Premiere  (verb) |  | “The musical **premiered** off-off-Broadway in 1982." |  |
| Resonate  (verb) |  | “What does and does not **resonate** well in keeping with current cultural conversations?” |  |
| Epilogue  (noun) |  | “The writers set out to accomplish a great deal in a relatively short **epilogue**.” |  |
| Unconventional  (adjective) |  | “The musical had an **unconventional** path.” |  |